

**PRESS RELEASE**  
**Enschede Community Forum**  
**07/10/2019**

The **Developing Inclusive and Sustainable Creative Economies (DISCE) Project** will host two Community Forums in Enschede as part of its research, on October 10th and 11th.

DISCE is working with ten cities across Europe, including Enschede. The aim of the research is to understand **how creative economies work, and how they can be supported to be inclusive and sustainable in the future**. Topics include:

- Business models in the creative economy
- Higher education, skills and (in)equality in creative work
- Cultural participation
- Supporting inclusive and sustainable creative economies

The DISCE project will be doing research in Enschede over the coming months, and to begin this is holding two Community Forums. The purpose of these events is to **bring together a wide range of people and explore issues** including:

- What does Enschede's creative economy consist of?
- What is going well?
- What are the challenges and opportunities for the sector and the city?
- What would help the sector and the communities involved?

Each of the two events will have the same format, and will be hosted at Saxion Centrum voor Ondernemerschap, Ariënsplein 1, Enschede:

- **Thursday 10th October 2019** 16.30 – 19.30 (Registration available [here](#))
- **Friday 11th October 2019** 9.00 – 13.00 (Registration available [here](#))

### **Project Framework**

The DISCE project started in January 2019 and will run for a period of 3 years. Its lead coordinator is the Department of Management and Entrepreneurship within the Turku School of Economics (TSE) of the University of Turku (UTU) from Finland. The other research members of the consortium are the King's College London (KCL) from the United Kingdom, the Gran Sasso Science Institute (GSSI) from Italy, and the Stockholm School of Economics (SSE) in Riga, Latvia. The consortium is completed with a Belgian based non-profit consultancy Culture and Media Agency Europe aisbl (CUMEDIAE) and the European network of non-governmental cultural centres based in Sweden Trans Europe Halles (TEH), who will together assume both the communications and stakeholder engagement within the Cultural and Creative Industries. More information on the project can be found on the project's website [www.disce.eu](http://www.disce.eu).

### **Contact**

For more information, please contact [comms@disce.eu](mailto:comms@disce.eu). To receive updated information on the DISCE project, please [sign up to our newsletter](#).