

INFORMATION SHEET FOR PARTICIPANTS DISCE INTERVIEWS

King's College London, REC Reference Number: MRA-19/20-14406¹

YOU WILL BE GIVEN A COPY OF THIS INFORMATION SHEET PRIOR TO THE INTERVIEW. PLEASE DO READ THROUGH BEFORE YOU TAKE PART IN THIS STUDY.

YOUR CONSENT WILL BE AUDIO RECORDED AT THE START OF THE INTERVIEW

We would like to invite you take part in this research project titled, DISCE – Developing Inclusive & Sustainable Creative Economies.

What is the purpose of the study?

The study is set to improve and enhance the growth, inclusivity and sustainability of the CCIs in the EU. Overall, the ambitious objectives of DISCE are:

- To support the development patterns of the CCIs within the EU through improved indicators on their performance;
- To contribute to the economy through research on career perspectives, skills development, new business models and inclusive growth;
- To re-shape understanding of what 'inclusive and sustainable growth' consists of in this context, shifting the CCIs (and CCIs policy) towards strategic goals of 'cultural development' that encompass both GDP and human flourishing.

More information about the project can be found here: <https://disce.eu>

Why have I been invited to take part?

You have been invited to participate as someone who engages within activities linked to your local creative economy. As part of the project (involving 10 European cities as case studies) we aim to involve a range of local stakeholders, businesses, workers and citizens in our project to provide a comprehensive map of how creative economies work at the local level and involve a series of producers, intermediaries, consumers as well as participants, workers and volunteers.

¹ Questions, comments and requests about your personal data can also be sent to the King's College London Data Protection Officer Mr Albert Chan info-compliance@kcl.ac.uk. If you wish to lodge a complaint with the Information Commissioner's Office, please visit www.ico.org.uk.

Do I have to take part?

No, your participation is completely voluntary, and you can decide not to take part.

What will happen to me if I take part?

If you take part, we will invite you to participate in an online interview with members of the DISCE research team. The interview will last between 60 – 90 minutes and will take place at a time that is convenient for you. The interview will be audio-recorded and transcribed. All personal information will be anonymised and the materials will be used as part of a study and report (as well as disseminated in academic conferences and journals). Your participation is voluntary and you are free to withdraw at any time either prior or during the interview without giving any reason. However, you will not be able to withdraw your data after two weeks from the date that the interview was conducted.

What will the content of the interview be?

The interview will include questions on how you participate and engage in cultural and creative activities in your local area. We will also ask you some questions about your background, your education and your interest in cultural and creative activities. You are under no obligation to answer all the questions in the interview. Here is a general overview of the interview content:

- Your work or what you do day to day.
- Your educational background.
- How your work or day to day activities engage with creativity.
- Your motivations and goals in engaging with these activities.
- The rewards (economic and other) you get and contribution to your livelihood.
- Your networks (professional and social) in your city
- Place and value of creativity in your city.
- The importance of technologies to your work and everyday life.
- Your views and definition of terms like entrepreneurship and growth which are central to the project.
- Your views and recommendation on local policy to support creativity in your city.

Data handling

Your data will be processed in accordance with the General Data Protection Regulation 2016 (GDPR).

- All interviews will take place at an agreed time at the participant's convenience.
- Recorded interviews and transcriptions will be stored on the DISCE secure online storage repository.
- Your data will be stored on the DISCE secure online repository for the duration of the research project.
- This data will only be shared with members of the DISCE research team.
- Your information will not be shared with any third parties.

Data Protection Statement

The data controller for this project will be Onerva Steudle of DISCE project at the University of Turku, Finland. The University will process your personal data for the purpose of the research outlined above. The legal basis for processing your personal data for research purposes under GDPR is a 'task in the public interest' You can provide your consent for the use of your personal data in this study by completing the consent form that has been provided to you.

You have the right to access information held about you. Your right of access can be exercised in accordance with the General Data Protection Regulation. You also have other rights including rights of correction, erasure, objection, and data portability.

Will my taking part be kept confidential?

Any public documents emerging from the interview (for example published research presentations, reports or journal articles) will be anonymised, unless you agree to identification. If you agree to identification, your views and quotes from the interview can be associated to your name. If you prefer to remain anonymous, a pseudonym will be applied instead when quoting your own words or ideas.

What are the possible risks of taking part?

There are no risks in taking part.

How is the project being funded?

The project is undertaken with support from the Horizon 2020 programme of the European Union

What will happen to the results of the study?

The results of the study and data recorded will be published as reports or academic publications.

Who should I contact for further information?

If you have any questions or require more information about this study, please contact:

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What if I have further questions, or if something goes wrong?

If this study has harmed you in any way or if you wish to make a complaint about the conduct of the study you can contact King's College London using the details below for further advice and information:

The Chair, Arts & Humanities Research Ethics Panel, rec@kcl.ac.uk

Thank you for reading this information sheet and for considering taking part in this research.