

PRESS RELEASE

21 ORGANISATIONS SELECTED FOR THE DISCE P2P RECOVERY PROGRAMME 22/02/2021

Last December, the EU funded project *Developing Sustainable and Inclusive Creative Economies (DISCE)* initiated a **Peer-to-Peer Recovery Programme (PRP) for cultural and creative industries in Cyprus, Italy, Greece and Spain**. The region was chosen due to the expressed need for additional support, given the fall-out for the sector during the pandemic.

Almost 30 cultural organisations applied to the call, with 21 being selected to take part in the programme activities. The participants represent a diverse range of cultural operators: from a municipal theatre in Larissa, Greece, to the very first fab lab in Europe from Barcelona, to a small creative enterprise initiated by 7 women in the city of Rome. Participants vary in size, income streams, areas of expertise and mission. Yet, they all contribute to the complex and multidimensional fabric of the cultural and creative sectors in Europe.

The PRP programme will be managed by [Trans Europe Halles](#) - a member of DISCE's consortium and an established and well-known cultural network of grass-roots cultural centres - and [Olivearte Cultural Agency](#) - a prominent cultural consulting agency with profound knowledge of the sector. Together they are creating **a programme, based on collaboration and innovation practices to help participants address their challenges and get back on track.**

The activities will culminate with the PRP final event, a Co-Creation Lab, which will provide for interaction with DISCE's researchers and more widely, will involve experts, researchers, cultural and creative practitioners and policy-makers who will provide feedback and include the participants' reflections in their work.

The results of the programme will also be integrated into the DISCE project's report and will help the DISCE researchers **formulate policy recommendations that meet the needs of the sector and can improve its inclusivity and sustainability.**

Full list of the participants:

[Plegma NGO](#)
[Fundacion Uxio Novoneyra](#)
[Fab Lab Barcelona](#)
[Music Theatre International](#)
[Banda Larga Associazione Culturale](#)
[Thessaly Theatre](#)
[Industria Scenica](#)
[Bit Lab Cultural SCCL](#)
[BAM! Strategie Culturali](#)
[InterActing Theatre Company](#)
[Comune di Rende](#)
[On/Off – APS](#)
[Associazione Amigdala](#)
[Melting Pro Learning](#)
[Fundacion First Team](#)
[Associazione Culturale OfficinaVisioni](#)
[ODC Ensemble](#)
[Anazitites Theatrou \(Fix In Art\)](#)
[Kammari – elävän filosofian ja taiteen ry](#)
[Manifatture Knos](#)
[Interzona](#)

Project Framework

The DISCE project started in January 2019 and will run for a period of 3 years. Its lead coordinator is the Department of Management and Entrepreneurship within the Turku School of Economics (TSE) of the [University of Turku](#) (UTU) from Finland. The other research members of the consortium are the [King's College London](#) (KCL) from the United Kingdom, the [Gran Sasso Science Institute](#) (GSSI) from Italy, and the [Stockholm School of Economics](#) (SSE) in Riga, Latvia. The consortium is completed with the Belgian based non-profit consultancy [Culture and Media Agency Europe aisbl](#) (CUMEDIAE) and the European network of non-governmental cultural centres based in Sweden [Trans Europe Halles](#) (TEH), who will together assume both the communications and stakeholder engagement within the Cultural and Creative Industries.

More information can be found on the project's website www.disce.eu.